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Twenty-Sixth
Season

Week of June 30, 1952

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BEGINNING MONDAY, JULY 7 thru 12
"THE FIREFLY" by Rudolf Friml
JULIUS FLEISCHMANN, Associate Producer

THE CAPE PLAYBILL

Volume 4 No. 1 **Week of June 30, 1952**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., and the Falmouth Playhouse, Coonamessett, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

THE SEASON ARRIVES — A HEARTY WELCOME!

By George L. Geiger

THE long and hard Winter is ended. Always-welcome Spring has tiptoed in and, as silently, been wafted away on wings of mild Summer breezes that wave our beloved shade-king elms and stands of pines, and fragrant and lonely scrub oaks, then roll gently up and down the sand dunes from Sandwich to Race Point, and so out to sea.

The Season has finally arrived on Cape Cod. For the Summer Theater is with us again. And genial Richard Aldrich (after a "command performance" in the Nation's Capital) has returned to his accustomed post in the lobbies at Dennis and Falmouth, and in and outside the flaps of the gay Music Circus tent at Hyannis, to greet all theatre-hungry among the Cape's swollen Summer population.

Once more—All's right with the world.

It is a moving, inspirational experience—this annual Reawakening of cultural interest in the heart of a Peninsula known far and wide for its continuing contribution to the Arts. Even we who view the reopening of the Summer Theatres year after year sense something is lacking on the Cape until this night of nights when houselights glow, and comes the hush that always precedes first curtains at season's premieres.

From then until the final curtains nine weeks later, and with Labor Day just around the Sunday corner, the finest in drama, comedy, musical entertainment, and ballet; in other words, the cream of the contemporary American Theatre, is brought to us for our greater enjoyment in modern, comfortable straw-hat playhouses that maintain the rustic character and charm of the picturesque barn stages but also offer conveniences and advantages not available in the Summer Theatres of yesteryear.

Here at Dennis, the venerable Cape Playhouse is beginning its second quarter century as America's Most Famous Summer Theatre. Opening a star-studded 26th season is a hit Broadway musical play, "Lady in the Dark." Follow then "The Moon is Blue," riotous Aldrich and Myers comedy still setting records in New York, Chicago, and now in Los Angeles; the poignant "The Glass Menagerie," a most-exciting "Evening of Ballet" and tryouts of four new plays by top-ranking playwrights, each vehicle enacted by a star whose brilliant years of stage experience assure the ultimate in dramatic interpretation.

So Broadway is not only moving to Cape Cod this Summer, by lending some hit attractions of this and former seasons, but Broadway will also be looking to the Cape for its valued appraisal of "Here's Mama," "I Found April," "Gypsies Wore High Hats" and "The Other Foot." Because new shows are found—just as new stars are born—in Summer Theatres. And Dennis, often called "Cradle of the Stars," may well be on the threshold of attaining equal distinction this 1952 Season through nurturing a new play or two or three that will go on to sparkle on Broadway. This, of course, is one of the purposes and privileges of the Summer Theatre—and one of the reasons we're so glad to be able to say, on behalf of all:

To the Cape Playhouse, to Richard Aldrich and his entire staff—"Greetings. And a Hearty Welcome Home!"

* * * * *

(Mr. Geiger has been a first-nighter at Cape Playhouse productions since the season of 1935. He is Managing Editor of The New Bedford Standard-Times and The Sunday Standard-Times and reviewed Playhouse productions in 1939, 1940 and 1941 for The Standard-Times).

FORTHCOMING

BARBARA BEL GEDDES, who for these past fourteen months has been playing Patty O'Neill in "The Moon is Blue" at Henry Miller's Theatre in New York, makes her first appearance at the Playhouse beginning Monday, July 7, in the role she created in the season's funniest comedy. Her performance in "The Moon is Blue" was met with such acclaim that

both critics and audiences alike vied for plaudits with such adjectives as "radiant," "stimulating," "lovely" and "beautiful" to mention only a few.

"The Moon Is Blue" opens—and ends—high in the clouds, on the observation tower of the Empire State Building, to be precise. It is here that Patty meets Donald Gresham, the young architect on the rebound after a spat with his girl, Cynthia. It's a case of love at first sight even though neither Patty nor David realize it. Donald is intrigued by Patty's new talent for asking the most impertinent questions at the most inopportune times and invites her to dinner. They stop off at his apartment for a drink as a prelude to the evening when it begins to pour. Patty volunteers to cook dinner and while Donald is off shopping for groceries, there is a caller. The visitor is David Slater, father of Cynthia. The hilarious events that ensue provide a thoroughly delightful evening in the theatre.

In fact the popularity of F. Hugh Herbert's romantic comedy has been so overwhelming that the producing firm of Aldrich & Myers has opened a third company in Los Angeles starring David Niven and Diana Lynn. Thus bringing to theatregoers all over the country the opportunity of viewing the season's brightest comedy.

Featuring John Emery with staging by Windsor Lewis, "The Moon Is Blue" promises to be one of the highlights of the 26th season of America's Most Famous Summer Theatre.

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GREETINGS

It was a year ago at this time that the silver jubilee curtain arose on the opening of the 25th season at the Cape Playhouse. At that time theatregoers found while perusing their program notes an article by a most provocative writer—Donald G. Trayser. In it he stated, and I quote, "To many people, and I am one, the Playhouse is more than just a summer theatre. Rather, it is a Cape Cod institution, and without it life here would be infinitely more prosaic. To many of us, Playhouse playgoing has become a sort of ritual, a custom, a habit if you will, and a most agreeable one. For some, the habit was acquired as long ago as 1927."

And so as we mark the opening week of the 1952 season we hope that once again you will be transported into the realm of illusion and upon returning find that you have had an evening of truly fine entertainment filled with many rewarding experiences.

This week we hope will add but another milestone in the rich tradition of the theatre. However, all of this could not have been accomplished without the earnest and sincere support of you, our subscribers, patrons and theatregoers. For you have taken us into your hearts and as always our return to the Cape is an occasion we look forward to with eager anticipation.

It is indeed good to be back. For me this week is truly an auspicious occasion, one which affords me the profound privilege of greeting my old acquaintances and the experience of meeting new friends.

And so before that magic moment is upon us may Miss Lawrence and I leave one time-old thought, that above all things, we hope to reaffirm; the theatre is the meeting place of the human heart, the heart which beats through the ages, through suspense, pain, joy, and understanding, through progress and disintegration, through World Wars past and threatening war. It is Humanity's escape from bitter experience. It is the land of appeased realization through recognition, and the perpetual domain of wish fulfillment. Here, surely, the arts unite for the enjoyment of the soul.

Again I repeat welcome to the opening of our 26th season and to those who are here for the first time may you become regular patrons each and every week.

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A BACKWARD GLANCE

THREE YEARS' AGO

First-nighters were being thrilled by the performances of Basil Rathbone and Gwenn Anderson in one of the theatre's outstanding plays, "The Heiress."

FIVE YEARS' AGO

Theatregoers were enjoying the delightful antics of Constance Bennett in Ruth Gordon's hilarious, "Over 21." Miss Bennett returns to the stage of the playhouse the week of August 4 in a sparkling new comedy entitled, "I Found April."

TEN YEARS' AGO

Somerset Maugham's laugh-provoking "The Circle" was playing to capacity audiences as the opening production of the sixteenth season. It starred two favorites, Fritzi Scheff and Karen Morley and featured a comparative newcomer, Gregory Peck.

FIFTEEN YEARS' AGO

A riotous new comedy "Calling All Men" proved to be one of the highlights of the 1937 season starring in its cast two extremely talented and at that time unknown comediennes, by name, Imogene Coca and Catherine Doucet.

TWENTY YEARS' AGO

The revival of a Philip Barry play is always greeted with great excitement by both critics and audiences alike. A performance of his "Holiday" starring Edith Barrett, William Harrigan and Spring Byington proved a rousing opener for the sixth season of America's Most Famous Summer Theatre.

TWENTY-FIVE YEARS' AGO

One of the theatre's truly gifted actors, Basil Rathbone was appearing in Ferenc Molnar's humorous, "The Guardsman."

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Celebrating Its 26th Season

— SCHEDULE OF 1952 PLAYS —

Week of

JULY 7 **BARBARA BEL GEDDES in "THE MOON IS BLUE" with John Emery.** One of Broadway's brightest stars in the season's funniest comedy. Direct from 66 weeks in New York.

JULY 14 **DANA ANDREWS in person in "THE GLASS MENAGERIE" with June Walker and Mary Todd.** A combination of versatility and sensitivity has kept the name Dana Andrews in a prominent position on the roster of distinguished Hollywood luminaries. Cape theatregoers will have the opportunity of seeing Mr. Andrews in the "flesh and blood" theatre in Tennessee Williams' triple-prize winning drama.

JULY 21 **PEGGY WOOD** and the **ORIGINAL CAST** of the delightful CBS television comedy-drama, "I REMEMBER MAMA" arrives on the stage of the Playhouse in Frank Gabrielson's new play, **"HERE'S MAMA."** Cape playgoers will also enjoy the antics of **Kenny Delmar.**

JULY 28 **MIA SLAVENSKA, FREDERIC FRANKLIN in "AN EVENING OF BALLET"** with **ALEXANDRA DANILOVA** as Guest Soloist and a distinguished Corps de Ballet.

AUGUST 4 **CONSTANCE BENNETT** in **"I FOUND APRIL,"** a new comedy. One of the theatre's most glamorous and gifted stars.

AUGUST 11 **SYLVIA SIDNEY** in **"THE GYPSIES WORE HIGH HATS,"** a new play by Joseph Kramm whose drama, "The Shrike" was awarded this season's Pulitzer Prize.

AUGUST 18 **THOMAS MITCHELL** in **"THE OTHER FOOT,"** a new comedy play by Clifford Goldsmith, whose hilarious "WHAT A LIFE" has remained one of the all time theatre "greats."

AUGUST 25 TO BE ANNOUNCED.

Schedule subject to change without notice.

Performances every evening ex. Sunday at 8:30 Matinees: Wed. and Fri. at 2:30

PRICE SCALE

EVENINGS	MATINEES
Orchestra: $3.00 and $2.50 plus Fed. Tax	Orchestra: $2.50 and $2.00 plus Fed. Tax
Mezzanine: $2.50 plus Federal Tax	Mezzanine: $2.00 plus Federal Tax
Loge: $2.50 plus Federal Tax	Loge: $2.00 plus Federal Tax
Balcony: $2.00, $1.50 and $1.00 plus Fed. Tax	Balcony: $1.50 and $1.00 plus Fed. Tax

(Please add 20% Federal Tax)

For Reservations: Write or telephone Dennis 60 or 185
Hyannis Agency—Music Circus Box Office

SEASON SUBSCRIPTIONS STILL AVAILABLE

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All seats reserved. No Sunday performances.
Prices—Evenings: $3.60 to $1.20; Matinees: $3.00 to $1.20 (including tax)
Box Office open from 10:00 A. M. to 9:30 P. M. daily except Sunday
Ticket reservations will be held until 7:00 Evenings; 1:00 Matinees.

WEEK BEGINNING MONDAY, JUNE 30, 1952

RICHARD ALDRICH presents

KITTY CARLISLE

in John Merrick's production of

LADY IN THE DARK

by MOSS HART

with

JACKSON YOUNG **LEE BERGERE** **RUSSELL GOLD**

Music by KURT WEILL
Lyrics by IRA GERSHWIN
Staged by Elizabeth Gilbert
Musical Direction by Leonard Kastle

Settings Designed by Paul Bertelsen
Production Stage Manager for "Lady in the Dark," John Sedwick

CAST

Dr. Brooks	**ADDISON POWELL**
Miss Bowers	**ALMA DRAKE**
Liza Elliot	**KITTY CARLISLE**
Miss Foster	**JEANNINE COWLES**
Miss Stevens	**JOAN KEENAN**
Maggie Grant	**LETA BONYNGE**
Alison Du Bois	**JULIE CHRISTY**
Russell Paxton	**LEE BERGERE**
Charlie Johnson	**JACKSON YOUNG**
Randy Curtis	**CHARLES RYDELL**
Harry, an office boy	**ROBERT MORRIS**
Kendell Nesbit	**RUSSELL GOLD**
Helen, a model	**LISA PATTERSON**

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Ben Butler ..... **ROBERT MORRIS**
Barbara ..... **JOAN KEENAN**
Liza's mother ..... **JULIE CHRISTY**
Liza's father ..... **RUSSELL GOLD**
Liza (as a child) ..... **GEORGEANNA SPELVIN**
Jack ..... **ED BLOCK**
Ensemble ..... **Ed Block, Norris Brannstrom, Jeannine Cowles, Alma Drake, Virginia George, Joan Keenan, Robert Morris, Wallace Wagner**

SYNOPSIS OF SCENES

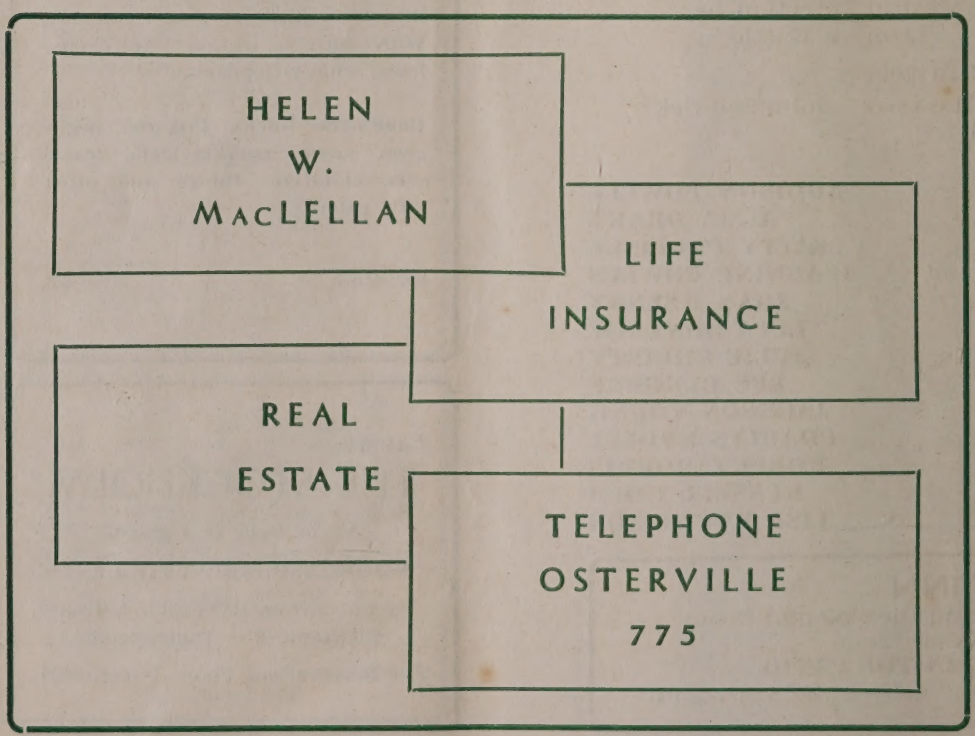
ACT I

Scene 1. Dr. Brooks' office
Scene 2. Liza Elliot's office, the same day
Scene 3. Dr. Brooks' office, the next day
Scene 4. Liza Elliot's office, late that afternoon

ACT II

Scene 1. Liza Elliot's office, late the following afternoon
Scene 2. Dr. Brooks' office later that evening
Scene 3. Liza Elliot's office, a week later

Production Supervisor, Robert Caldwell
Piano accompaniment by Leonard Kastle
Choreography by Elizabeth Gilbert



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ACKNOWLEDGMENTS

Miss Carlisle's gowns by Kiviette. Miss Carlisle's and Miss Christy's hats by Mr. John. Model's gown from Schiaparelli. Costumes by Brooks Costume Co.

The Cape Playhouse wishes to express its sincerest appreciation to the following for furnishings and incidental properties: Mr. and Mrs. Roland Allen, Myers Furniture Company, Colonial Candle Company, Hyannis Jewelry Shop, Robert C. Eldred Antiques, Gilpin Antiques, Surrey Forge Antiques, Charlbets', The Christmas Tree Shop, Lichtis, The New England Telephone and Telegraph Company, and The Yarmouth Greenhouses for floral decorations.

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Eric Daniell ..... Stage Manager
Paul Phillips ..... Asst. Stage Manager
Frederica Hart ..... Asst. Stage Manager
Edward Knight ..... Asst. Stage Manager
Susan Barlow .... Asst. to Scenic Designer
Irene Fagan ..... Costumiere
James Feldman ..... Technician
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Rolf Beyer, **Marshall Pihl** ..... General Assistants

TECHNICAL APPRENTICES

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Please Do Not Smoke in the Building. In Event of Fire or Other Emergencies, Do Not Run, But Walk to the Nearest Exit. Look Around Now and Locate the Nearest Exit.

FIRE DEPARTMENT

TONIGHT AT 8:30

KITTY CARLISLE (Liza Elliot) is the wife of Moss Hart who wrote "Lady in the Dark." Her eventual rise to stardom was brought about by a performance of "Champagne Sec"—an adaptation of "Fledermaus" in which she appeared as Prince Orlofsky. The glamorous Miss Carlisle played to great acclaim opposite Bing Crosby in "She Loves Me Not" and "Here Is My Heart." Another classic was "Night at the Opera" starring the Marx Brothers. Miss Carlisle has become associated with such songs as "Love in Bloom," "June in January" and "Cocktails for Two," introduced by the singer in films. Following on the heels of her success in Hollywood Miss Carlisle traveled on to Broadway to become a musical comedy and operetta star. She is best known for her portrayals in "White Horse Inn" and "Rape of Lucretia." Born in New Orleans, Miss Carlisle went abroad with her mother at the age of ten when her doctor-father died. She was educated in Switzerland and Paris. In addition, she studied in Paris with Dullin, who manages the Theatre de L'Atelier, and was later graduated from the London Royal Academy of Dramatic Arts. Mr. and Mrs. Hart are the parents of two charming children, and divide their time between Bucks County and New York.

JACKSON YOUNG (Charlie Johnson) is an extremly talented and versatile actor who has proved to both critics and audiences alike that "great things are to come." He has appeared on Broadway with great success featured in such productions as "Captain Brassbound's Conversion" and in "Richard II" at the New York City Center preceded by stock seasons at Niagara Falls, Ontario and at Surry, Maine. His video appearances have been numerous and he was showered with equal acclaim for his performances in "Studio One," "Hollywood Screen Test," "The Speidel Show," and "Break the Bank" to mention a few.

LEE BERGERE (Russell Paxton) appeared in the original Broadway production of "Lady in the Dark" as Ben Butler. More recent performances included appearances as Frederic Chopin in "Inside

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U S A" and Dan in "Right Next to Broadway." Theatregoers saw him across the country as Kiwi in the touring company of "The Hasty Heart" which was followed by a season at the Houston, Texas arena theatre where he was featured in "Candlelight," "The Silver Whistle" and "Red Roses For Me." Mr. Bergere has been extremly active on television in such productions as "The Eternal Light," "Portia," and "Gangbusters." He left the Broadway company of "Mrs. McThing" to tour with the current production of "Lady in the Dark."

RUSSELL GOLD (Kendell Nesbit) served his apprenticeship at Stiefel's Ivoryton Playhouse in 1936 after which he helped to organize and later "trod the boards" as leading man in the Community Playhouse at Berlin, Connecticut. Two years at the renowned Pasadena Playhouse in California found him enacting the witch boy in "Dark of the Moon" opposite Geraldine Brooks following in rapid succession with such roles as George Hand in "Dream Girl" with Ruth Hussey; Keith Burgess opposite Janis Paige in "Stage Door." Broadway playgoers have seen Mr. Gold to good advantage as Cabbie in "Harvey" with Joe E. Brown and a featured role with Olivia de Havilland in "Romeo and Juliet." His past two summers have been spent in appearing at the Barn Stages in Nantucket, Massachusetts.

LETA BONYNGE (Maggie Grant) studied at the Henry Duffy School in Hollywood followed by seasons of stock at Pasadena Playhouse, Palm Springs and West Hollywood. For two years she toured with the Red Cross doing variety entertaining. Upon returning to the United States she appeared at the Greek Theatre in Hollywood as Ann Jeffrey's mother in "Bittersweet." Her Broadway credits include featured roles in "Strange Bedfellows" and "The Ivy Green." Her stock performances include a wide diversity of roles and in television on such outstanding programs as "Cosmopolitan Playhouse," "Studio One," "Bob Hope Show," "Famous Jury Trials," and "The Goldbergs."

ADDISON POWELL (Dr. Brooks) is a native of Boston and received his early training at Boston University. After serving as a flier in England during the war years he returned to study drama at

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Yale after which he continued his career as leading man at Windham, New Hampshire and Peaks Island, Maine. Mr. Powell received equal distinction for his television appearances on "Philco Playhouse," "Studio One," and "Hollywood Screen Test."

JULIE CHRISTY (**Alison**) has in the past three seasons assumed the role of leading lady in some forty-seven attractions at such well established summer theatres as the Grove Theatre, Nuangola, Pa.; Robin Hood Theatre, Arden, Delaware and Pinellas Playhouse, St. Petersburg, Florida. Her portrayals included starring roles in "The Heiress," "They Knew What They Wanted," "Edward My Son," "Dark of the Moon," and "Happy Time." Her studies include work with Joseph Anthony, Peter Frye, Dan Levin and Lee Strasberg. Miss Christy has also frequently appeared on television in diversified roles on Kraft Theatre, and Lamp Unto My Feet.

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"PAT AND MIKE"
with
Spencer TRACEY **Katherine HEPBURN**

You can't drink "whiskey words"

No outpouring of fine sounding words can prove a whiskey to be fine tasting. The real proof comes when you pour out a drink and actually *try* it.

Then Melrose Rare shows its excellence—not in words, but in *taste*. The taste that comes only from the experienced blending of fine 6 year old whiskies and choice grain neutral spirits.

Of this same high quality are Melrose Gin—a London Dry Gin that's *really* dry—made from 100% American grain neutral spirits; 90 proof.

. . . and Melrose 8 Year Old Straight Bourbon Whiskey—every drop carefully aged for 8 long years; 90 proof. Try one today—get to know the quality that has been a Melrose tradition since 1885.

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Drink a little less,

Treat yourself

to the very best."

BLENDED WHISKEY, 60% GRAIN NEUTRAL SPIRITS, 90 PROOF. STRAIGHT BOURBON WHISKEY, 90 PROOF. GIN, DISTILLED FROM 100% GRAIN NEUTRAL SPIRITS. MELROSE DISTILLERS, INC., N. Y., N. Y.

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There's a touch of whimsy in the color-bright figures which are so artistically hand embroidered on the pure white silk of this exquisitely detailed BLOUSE. A conversation piece, indeed!

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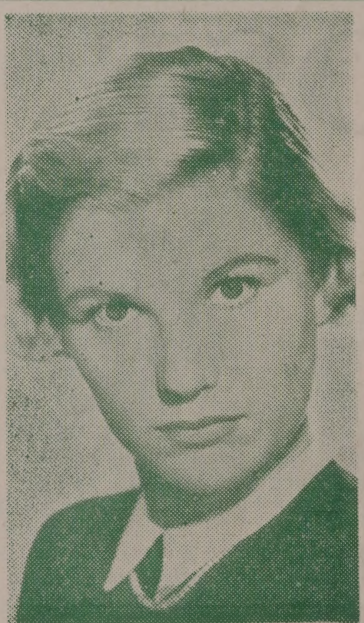

NEXT WEEK

Cape Playhouse

America's Most Famous Summer Theatre
Dennis on Route 6

BEGINNING MONDAY, JULY 7

Direct from 66 capacity weeks on Broadway

BARBARA BEL GEDDES

in F. Hugh Herbert's romantic comedy

THE MOON IS BLUE

with JOHN EMERY

Staged by Windsor Lewis
Settings by Paul Bertelsen

Eves. except Sunday—8:30
Mats. Wed and Fri.—2:30

Week Beginning July 14

DANA ANDREWS in person in THE GLASS MENAGERIE